

# Noah Alexander Darnell

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## Summary Statement

Creative life-long learner and storyteller with wide-ranging experience in professional journalism and foreign-field photojournalism. Also, an accomplished educator of journalism, photography, and documentary storytelling who personally invests in the future of each student under his responsibility, teaching with compelling lectures, examinations that require legitimate critical thinking skills, and portfolio-ready projects.

## Work Experience

### **Adjunct Professor of Communications**, Fall '16 - present, Fall '10 - Spring '13

*Harding University College of Communications, Searcy, Ark.*

Four separate sections of university courses relating to journalism, photojournalism, and documentary storytelling. My current class load is four different classes, two of which are required courses for Journalism majors and I teach the only section. Currently: Intro to Journalism (192), Photography (220), and Multimedia Storytelling (335). This spring (2017), I am contracted to add a fourth class: Advanced Photographic Studies (405).

### **International Programs Administrator: Communications Specialist**, Dec '11 - Aug '13

*Harding University International Programs, Searcy, Ark.*

In a role customized for my individual skills, the administration saw fit to entrust me with two primary responsibilities: (a) to make the Programs look and function as great as possible, and (b) to fill the Programs to capacity each semester. During this role, I assisted the development of new Programs, I directed short-term summer programs, and I worked to enhance the educational experiences for our students. Even while traveling abroad, each day this role oversaw the constant maintenance of online communications platforms and social media, while at the same time fulfilling a role in public relations, marketing, and outreach for seven international campuses.

### **Freelance Photojournalist**, May 2010 - present

*Worldwide assignments.*

Since graduating from university, I have maintained a constant load of work on photojournalism projects. Most frequently, work on long-form journalism projects in various foreign countries including Haiti, the Republic of Georgia, Cuba, India, England, and the Middle East. Also as part of this role, I have conducted photojournalism/journalism workshops in Haiti with Philip Holsinger.

### **Photojournalist Intern**, Summer '09

*The Daily News Journal, Murfreesboro, Tenn.*

In fulfillment of a college course, I worked for the Daily News Journal, a medium-market daily newspaper in Murfreesboro, Tennessee. In the midst of the economic crisis, the paper was markedly understaffed due to downsizing, so my first week there, I was entered into the normal rotation of staff photographers and photojournalists: my first assignment made the front page.

### **Head Photographer & Photo Editor**, Fall '08 - May '10

*Harding University Student Publications Department, Searcy, Ark.*

Selected to take over two different jobs and combine them into one, I was tapped to be the head photographer in charge of both the student newspaper and the yearbook. During my tenure as the head photographer and photo editor, "The Bison" newspaper and "Petit Jean" yearbook had a banner year, receiving numerous awards and was cited in local and regional news briefs. I received a special personal award during this period when awarded "2010 Photographer of the Year" from the Arkansas College Media Association.

### **Public Relations Photographer**, Aug '07 - Jan '11

*Harding University Public Relations Department, Searcy, Ark.*

Under the head university photographer, I gained much of my early photography experience photographing a spectacular variety of sporting events, concerts, public relations campaigns, spot news, alumni magazine articles, and university programs. Due to this role of "official student documentarian" and the fact that I had directly witnessed so much during my three years at university, I was selected from my graduating class (of nearly one thousand students) to speak in front of the entire school prior to graduation. (Video of the speech is available on iTunes U.) After I graduated in May '10, the head university photographer became severely ill and, during his six month recuperation, I was tasked with being the sole university photographer until he returned to work in January '11.

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## Education

### University of Westminster, London, UK

M.A. in Documentary Photography and Photojournalism

Degree received: Oct. '14

### Harding University College of Communications, Searcy, Ark.

B.A. in Print Journalism

Degree received: May '10

### University of Georgia, Athens, Ga.

Transient student

Spring '06

### Snead State Community College, Boaz, Ala.

General pre-requisite courses completed during three semesters

Fall '04 - Fall '05

## Unique Personal Experience

### Sailing s/v PROTEUS, Oct '14–Present

My wife and I have sailed from Ipswich, England, to Savannah, Georgia, a total distance of more than 10,000 miles. For every mile of it, I have been in charge of everything from provisioning to navigation to sail handling to dealing with customs and immigration and ensuring the safety of the ship and the crew. We have sailed in all manner of conditions ranging from Atlantic winter storms to the calm seas of the Caribbean. Aboard PROTEUS, I have sailed to seventeen countries and crossed the Atlantic Ocean.

## Skills

**Overseas travel and practical knowledge:** more than fifty countries.

**Teaching skills:** currently contracted to teach four university classes ranging from freshman-level to senior-level (Intro to Journalism, Photography, Multimedia Storytelling, Advanced Photographic Studies). These classes require thorough understanding of journalism, photojournalism, storytelling, and the professional practice of each. Teaching skills come from a blend of direct practice and theoretical knowledge enhanced by continuous study.

**Media skills:** Expert skills in digital and film photography and photographic lighting (natural and artificial); advanced post-production in both still photography and film (including digital manipulation, Photoshop, Lightroom, Premier, etc); ten years experience in digital archiving, including building and establishing archival procedures; preparing images for print and web; skilled in slide-show creation and editing (Keynote, Powerpoint, Prezi); HTML and CSS, FTP, back-end web-based editing; professional skills in InDesign and Illustrator.

## Recent Projects

***Mountains of Tusheti: A Desert Meditation:*** Photojournalism and writing project based on experiences in the Caucasus Mountains with the shepherds of Tusheti, a semi-nomadic people. (Gallery exhibition in London.)

***Uproot / ed:*** Photojournalism, oral history project based on my wife's experience being uprooted from the only home she had ever known and moving to England to begin life together after only two weeks of marriage.

***A Tourist of Saints: A Photo Graphic Journal:*** Original book concept, editing, and preliminary layout of photojournalist Philip Holsinger's colossal archive of life in Haiti (before, during, and after the 2010 earthquake).

***BNEW 313 - Paul:*** A two-volume e-book built in collaboration with Bruce McLarty, President of Harding University, to be used as a textbook for the university International Programs bible course. The book is available on iTunes. My role was photographer, filmographer, editor, and collector of Dr. McLarty's materials for the course.

## References

Philip Holsinger  
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